

# Marcia Trionfale dell'Aida

G. Verdi

Allegro maestoso

*mp*

10

*p* *cresc. e string. a poco a poco*

16

*f*

**A** Tempo Primo

22

*mp*

28

*mp*

36

*mp*

42

*p* *cresc. e string. a poco a poco*

48

*p* *poco rall.*

**B** cantabile

54

*p*

60

66

C

Tempo Primo

21

*p* cresc. e string. a poco a poco *ff*

92

D

pizz.

*f*

arco

98

pizz.

arco

104

pizz.

arco

*p*

110

cresc.

*f*

E

116

Più animato

122

*mp*

3

128

cresc.

134 *stentate*

Musical staff 134-138. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes with various articulations, including accents and slurs. The tempo marking *stentate* is placed above the staff.

139 **G. P.** **F** *Ritenuato come prima*

*ff*

Musical staff 139-143. The staff begins with a treble clef and a key signature of two flats. It features a series of eighth notes with accents. Above the staff, the marking **G. P.** is present, followed by a boxed **F** and the instruction *Ritenuato come prima*. Below the staff, the dynamic marking *ff* is written.

144

Musical staff 144-148. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes with accents.

149

Musical staff 149-152. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes with accents.

153 *Tempo Primo*

Musical staff 153-157. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes with accents. Above the staff, the marking *Tempo Primo* is written. The staff ends with a triplet of eighth notes.

158

Musical staff 158-162. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes with accents. The staff ends with a triplet of eighth notes and a final chord.