

Marcia Trionfale dell'Aida

Allegro maestoso

G. Verdi

This page contains the musical score for the triumphal march from Verdi's opera Aida. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flauto 1 and 2, Ottavino, Oboe 1 and 2, Clarinetto in Si^b 1 and 2, Sax contralto 1 and 2, and Como in Fa 1 and 2. The brass section includes Tromba in Si^b 1 and 2, Trombone, and Tuba. The piano part is shown in grand staff notation. The percussion section includes Timpani and Grancassa - Piatti. The string section includes Violino I and II, Viola 1 and 2, Violoncello, and Contrabbasso. The tempo is marked 'Allegro maestoso' and the dynamic is 'mp' (mezzo-piano). The score shows the instruments entering in the fourth measure of the piece.

Marcia Trionfale dell'Aida

Fl. 1 *p* *cresc. e string. a poco a poco*

Fl. 2 *p* *cresc. e string. a poco a poco*

Ott. *p* *cresc. e string. a poco a poco*

Ob. 1 *p* *cresc. e string. a poco a poco*

Ob. 2 *p* *cresc. e string. a poco a poco*

Cl.Sib. 1 *p* *cresc. e string. a poco a poco*

Cl.Sib. 2 *p* *cresc. e string. a poco a poco*

Sax C. 1 *p* *cresc. e string. a poco a poco*

Sax C. 2 *p* *cresc. e string. a poco a poco*

Cr. 1 *p* *cresc. e string. a poco a poco*

Cr. 2 *p* *cresc. e string. a poco a poco*

Tr.Sib. 1 *p* *cresc. e string. a poco a poco*

Tr.Sib. 2 *p* *cresc. e string. a poco a poco*

T.ne *p* *cresc. e string. a poco a poco*

T.ba *p* *cresc. e string. a poco a poco*

Pf. *p* *cresc. e string. a poco a poco*

Timp. *p* *cresc. e string. a poco a poco*

Gc. *p* *cresc. e string. a poco a poco*

Vno. I *p* *cresc. e string. a poco a poco*

Vno. II *p* *cresc. e string. a poco a poco*

Vla. 1 *p* *cresc. e string. a poco a poco*

Vla. 2 *p* *cresc. e string. a poco a poco*

Vc. *p* *cresc. e string. a poco a poco*

Cb. *p* *cresc. e string. a poco a poco*

Fl. 1
 Fl. 2
 Oboe
 Ob. 1
 Ob. 2
 Cl. Sib. 1
 Cl. Sib. 2
 Sax. C. 1
 Sax. C. 2
 Cr. 1
 Cr. 2
 Tr. Sib. 1
 Tr. Sib. 2
 T. me.
 Tba.
 Pf.
 Timp.
 Gc.
 Vno. I
 Vno. II
 Vla. I
 Vla. II
 Vc.
 Cb.

Musical score for the Triumphal March from Aida, page 3. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Saxophones in C 1 and 2, Cor Anglais 1 and 2, Trumpets in D 1 and 2, Trombones, Percussion (Tympani, Gong, Snare Drum, Cymbals), Violins 1 and 2, Viola 1 and 2, Violoncello, and Contrabass. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

A Tempo Primo

This page of the musical score contains 25 measures of music for a triumphal march. The instruments listed on the left are: Fl. 1, Fl. 2, Ott., Ob. 1, Ob. 2, Cl. Sib. 1, Cl. Sib. 2, Sax. C. 1, Sax. C. 2, Cr. 1, Cr. 2, Tr. Sib. 1, Tr. Sib. 2, T. ne, Tba., Pf., Timp., Gc., Vno. I, Vno. II, Vla. 1, Vla. 2, Vc., and Cb. The score is written in a key signature of two flats and a 2/4 time signature. The tempo is marked 'Tempo Primo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) are indicated throughout. The score is divided into two systems, with the first system ending at measure 24 and the second system starting at measure 25. The page number '4' is located at the top left, and the title 'Marcia Trionfale dell'Aida' is at the top center. The section title 'A Tempo Primo' is in a box at the top left of the score area.

Fl. 1 *p* cresc. e string. a poco a poco

Fl. 2 *p* cresc. e string. a poco a poco

Ott. *p* cresc. e string. a poco a poco

Ob. 1 *p* cresc. e string. a poco a poco

Ob. 2 *p* cresc. e string. a poco a poco

Cl.Sib. 1 *p* cresc. e string. a poco a poco

Cl.Sib. 2 *p* cresc. e string. a poco a poco

Sax C. 1 *p* cresc. e string. a poco a poco

Sax C. 2 *p* cresc. e string. a poco a poco

Cr. 1 *p* cresc. e string. a poco a poco

Cr. 2 *p* cresc. e string. a poco a poco

Tr.Sib. 1 *p* cresc. e string. a poco a poco

Tr.Sib. 2 *p* cresc. e string. a poco a poco

T.ne *p* cresc. e string. a poco a poco

Tba. *p* cresc. e string. a poco a poco

Pf. *p* cresc. e string. a poco a poco

Timp. *p* cresc. e string. a poco a poco

Gc. *p* cresc. e string. a poco a poco

Vno. I *p* cresc. e string. a poco a poco

Vno. II *p* cresc. e string. a poco a poco

Vla. 1 *p* cresc. e string. a poco a poco

Vla. 2 *p* cresc. e string. a poco a poco

Vc. *p* cresc. e string. a poco a poco

Cb. *p* cresc. e string. a poco a poco

This page of the musical score for the Triumphal March from Aida includes the following parts:

- Fl. 1
- Fl. 2
- Ott.
- Ob. 1
- Ob. 2
- Cl.Sib. 1
- Cl.Sib. 2
- Sax C. 1
- Sax C. 2
- Cr. 1
- Cr. 2
- Tr.Sib. 1
- Tr.Sib. 2
- T.ne
- T.ba
- Pf.
- Timp.
- Gc.
- Vno. I
- Vno. II
- Vla. 1
- Vla. 2
- Vc.
- Cb.

The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. It features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a steady drum accompaniment. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive.

C

Tempo Primo

62

Fl. 1 *p* cresc. e string. a poco a poco *ff*

Fl. 2 *p* cresc. e string. a poco a poco *ff*

Ott. *p* cresc. e string. a poco a poco *ff*

Ob. 1 *p* cresc. e string. a poco a poco *ff*

Ob. 2 *p* cresc. e string. a poco a poco *ff*

Cl. Sib. 1 *p* cresc. e string. a poco a poco *ff*

Cl. Sib. 2 *p* cresc. e string. a poco a poco *ff*

Sax C. 1 *p* cresc. e string. a poco a poco *ff*

Sax C. 2 *p* cresc. e string. a poco a poco *ff*

Cr. 1 *p* cresc. e string. a poco a poco *ff*

Cr. 2 *p* cresc. e string. a poco a poco *ff*

Tr. Sib. 1 *p* cresc. e string. a poco a poco *ff* *mf* ad libitum

Tr. Sib. 2 *p* cresc. e string. a poco a poco *ff* *mf*

T. 1 *p* cresc. e string. a poco a poco *ff*

T. 2 *p* cresc. e string. a poco a poco *ff*

Tba. *p* cresc. e string. a poco a poco *ff*

Pf. *p* cresc. e string. a poco a poco *ff*

Timp. *p* ₃ cresc. e string. a poco a poco ₃ ₃ *ff*

Gc. *p* cresc. e string. a poco a poco *ff*

Vno. I *p* cresc. e string. a poco a poco *ff*

Vno. II *p* cresc. e string. a poco a poco arco *ff*

Vla. 1 *p* cresc. e string. a poco a poco arco *ff*

Vla. 2 *p* cresc. e string. a poco a poco arco *ff*

Vc. *p* cresc. e string. a poco a poco arco *ff*

Cb. *p* cresc. e string. a poco a poco *ff*

71

Fl. 1

Fl. 2

Ott.

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Sax C. 1

Sax C. 2

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

T. ne

T. ba

Pf.

Timp.

Gc.

Vno. I

Vno. II

Vla. 1

Vla. 2

Vc.

Cb.

p

This page of a musical score for the 'Marcia Trionfale dell'Aida' features a variety of instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Clarinets in B-flat (Cl. Sib. 1, Cl. Sib. 2), two Saxophones in C (Sax C. 1, Sax C. 2), two Cor Anglais (Cr. 1, Cr. 2), and two Trumpets in B-flat (Tr. Sib. 1, Tr. Sib. 2). The brass section consists of two Trombones (T. ne, T. ba). The percussion section includes Piano (Pf.), Timpani (Timp.), and Gong (Gc.). The string section includes two Violins (Vno. I, Vno. II), two Violas (Vla. 1, Vla. 2), a Violoncello (Vc.), and a Contrabasso (Cb.). The score is written in a key signature of two flats and a 2/4 time signature. The page number '10' is located at the top left, and the title 'Marcia Trionfale dell'Aida' is centered at the top. A rehearsal mark '87' is placed above the first staff of each instrument part. The woodwind and saxophone parts contain complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts feature rhythmic patterns with accents and slurs. The string parts provide a steady accompaniment with rhythmic patterns and some melodic lines.

This page of the musical score for the Triumphal March from Aida includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Part of the woodwind section.
- Oboes (Ob. 1, Ob. 2):** Part of the woodwind section.
- Clarinets (Cl.Sib. 1, Cl.Sib. 2):** Part of the woodwind section.
- Saxophones (Sax C. 1, Sax C. 2):** Part of the woodwind section.
- Cor Anglais (Cr. 1, Cr. 2):** Part of the woodwind section.
- Trumpets (Tr.Sib. 1, Tr.Sib. 2):** Part of the brass section.
- Trombones (T.ne, T.ba):** Part of the brass section.
- Piano (Pf.):** Part of the keyboard section.
- Percussion (Timp.):** Part of the percussion section.
- Gong (Gc.):** Part of the percussion section.
- Violins (Vno. I, Vno. II):** Part of the string section.
- Violas (Vla. 1, Vla. 2):** Part of the string section.
- Violoncello (Vc.):** Part of the string section.
- Contrabass (Cb.):** Part of the string section.

Performance markings include dynamics such as *100* (fortissimo), articulation like *arco* and *pizz.* (pizzicato), and phrasing slurs. The score is written in a key signature of two flats and a 2/4 time signature.

E

109

Fl. 1 *p* *CFESC.*

Fl. 2 *p* *CFESC.*

Ott. *p* *CFESC.*

Ob. 1 *p* *CFESC.*

Ob. 2 *p* *CFESC.*

Cl. Sib. 1 *p* *CFESC.* *f*

Cl. Sib. 2 *p* *CFESC.* *f*

Sax C. 1 *p* *CFESC.* *f*

Sax C. 2 *p* *CFESC.* *f*

Cr. 1 *p* *CFESC.* *f*

Cr. 2 *p* *CFESC.* *f*

Tr. Sib. 1 *p* *CFESC.* *f*

Tr. Sib. 2 *p* *CFESC.* *f*

T. ne *p* *CFESC.* *f*

T. ba *p* *CFESC.* *f*

Pf. *p* *CFESC.* *f*

Timp. *p* *CFESC.* *f*

Gc. *p* *CFESC.*

Vno. I *p* *CFESC.* *f*

Vno. II *p* *CFESC.* *f*

Vla. 1 *p* *CFESC.* *f*

Vla. 2 *p* *CFESC.* *f*

Ve. *p* *CFESC.* *f*

Cb. *p* *CFESC.* *f*

Più animato

This page of a musical score for the 'Marcia Trionfale dell'Aida' features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Saxophones in C 1 and 2, Cor Anglais 1 and 2, Trumpets in B-flat 1 and 2, Trombones, and Tuba. The percussion section includes Timpani and Cymbals. The string section includes Violins I and II, Violas 1 and 2, Violoncello, and Contrabasso. The piano part is also present. The score is marked 'Più animato' and includes dynamic markings such as *mp*, *p*, and *pp*. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The page number '14' is in the top left, and the title 'Marcia Trionfale dell'Aida' is at the top center. The tempo marking 'Più animato' is at the top right. The score is arranged in a standard orchestral layout with staves for each instrument.

127

Fl. 1

Fl. 2

Ott.

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Sax C. 1

Sax C. 2

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

T. ne

Tba.

Pf.

Timp.

Gc.

Vno. I

Vno. II

Vla. 1

Vla. 2

Vc.

Cb.

mf

mp

cresc.

V

VV

F Ritenuto come prima

135

Fl. 1 *f* *stentato* *ff* G. P.

Fl. 2 *f* *stentato* *ff*

Ob. 1 *f* *stentato* *ff*

Ob. 2 *f* *stentato* *ff*

Cl. Sib. 1 *f* *stentato* *ff*

Cl. Sib. 2 *f* *stentato* *ff*

Sax C. 1 *f* *stentato* *ff*

Sax C. 2 *f* *stentato* *ff*

Cr. 1 *f* *stentato* *ff* G. P. *ff*

Cr. 2 *f* *stentato* *ff*

Tr. Sib. 1 *f* *stentato* *ff*

Tr. Sib. 2 *f* *stentato* *ff*

T.ne *f* *stentato* *ff*

T.ba *f* *stentato* *ff*

Pf. *f* *stentato* *ff* G. P. *ff*

Timp. *f* *stentato* *ff*

Gc. *f* *stentato* *ff*

Vno. I *f* *stentato* *ff* G. P. *ff*

Vno. II *f* *stentato* *ff*

Vla. 1 *f* *stentato* *ff*

Vla. 2 *f* *stentato* *ff*

Vc. *f* *stentato* *ff*

Cb. *f* *stentato* *ff*

144

Fl. 1

Fl. 2

Ott.

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Sax C. 1

Sax C. 2

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

T. ne

T. ba

Pf.

144

Timp.

144

Gc.

144

Vno. I

Vno. II

Vla. 1

Vla. 2

Vc.

Cb.

Tempo Primo

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib. 1

Cl. Sib. 2

Sax C. 1

Sax C. 2

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

Tbn.

Tba.

Pf.

Timp.

Gc.

Vno. I

Vno. II

Vla. 1

Vla. 2

Vc.

Cb.