

Marcia Trionfale dell'Aida

G. Verdi

Allegro maestoso

4
mp

9
p

15
cresc. e string. a poco a poco *f*

21 [A] Tempo Primo

28 3 *mp*

36

41 *p* *cresc. e string. a poco a poco*

47

53 *poco rall.* [B] *cantabile* [C] Tempo Primo
12 *p* *cresc. e string. a poco a poco* *ff*

71 *p*

76

82

87

92 *f* *mp*

100

109 *p* *f* E

117

124 Più animato *mp* *cresc.*

135 *stentate* **G. P.**

F

Ritenuato come prima

141

Musical staff 141-146. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of quarter and half notes, with a dynamic marking of *ff* (fortissimo) at the beginning.

147

Musical staff 147-152. The staff continues with quarter and half notes, including a whole rest in the second measure.

Tempo Primo

153

Musical staff 153-158. The staff features eighth-note patterns with accents (>) above the notes, followed by quarter notes. A double bar line is present after the second measure.

159

Musical staff 159-164. The staff continues with quarter and half notes, ending with a double bar line.