

VIOLINO I

II. Polka

Allegretto grazioso

Musical score for Violino I, II. Polka, featuring multiple staves with handwritten annotations and dynamic markings. The score is divided into sections:

- Allegretto grazioso:** The first section, starting at measure 1, includes dynamic markings such as *p*, *pp*, *f*, and *ppp*. It features various articulations like accents and slurs, and includes handwritten numbers (1, 2, 3, 4) above notes.
- Trio Poco più mosso:** The second section, starting at measure 17, includes dynamic markings such as *pp*, *ppp*, *f*, *sp*, and *dim.*. It features various articulations like accents and slurs, and includes handwritten numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) above notes.

The score includes various dynamic markings such as *p*, *pp*, *ppp*, *f*, *sp*, and *dim.*, along with articulations like accents and slurs. Handwritten numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) are present above notes, likely indicating fingerings or bowings. The score concludes with a *Fine* marking.

VIOLINO I

3

112 *pp* *cresc.*

113 *dim.* *p* *dim.* *pp*

114 *ritard.* *f* *f*

115 *f* *p*

116 *pp* *ppp* *dim.*

Polka B.C. sord. Fine

III. Menuett (Sousedská)

Allegro giusto

p *f* *dim.* *p*

f *p* *pp* *pp*

f *f* *f* *p* *pp* *pp*

sempre pp

pp

Poco meno mosso