
Georg Philipp Telemann

**DIE TAPFERKEIT
(La Vaillance)**

Bearbeitung für Mixtura-Orchester:
Thomas Stapel



milan**EDITION** 

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Allegretto

Sopranblockflöte
(auch chorisch)

Altblockflöte
(auch chorisch)

Tenorblockflöte
(auch chorisch)

Tamburin

Große Trommel

Gitarre 1,2
(auch chorisch)

Gitarre 3
(auch chorisch)

Cembalo

Violine 1

Violine 2

Violine 3
(atemb. Viola)

Viola

Violoncello/
Kontrabass

The score consists of 12 measures. The first six measures are marked *f* (forte), and the last six measures are marked *p* (piano) followed by *f* (forte). The instrumentation includes three flutes (Soprano, Alto, Tenor), Tambourin, Large Drum, two guitars (1,2 and 3), Cembalo, and a string quartet (Violin 1, Violin 2, Violin 3/Atm. Viola, Viola, Violoncello/Contrabass). The music is in 4/4 time and G major.

7

Sbf. *p f p f*

Abfl. *p f p f*

Tblfl. *p f p f*

Tamb.

Gr. Tr.

Git. 1,2 *p f p f*

Git. 3 *p f p f*

Cemb.

VI. 1 *p f p f*

VI. 2 *p f p f* 4 3

VI. 3 *p f p f*

Vla. *p f p f*

Vc./Kb. *p f p f*

14

Sbfl. *mf* *p* *mf*

Abfl. *mf* *p* *mf*

Tbfl. *mf* *p* *mf*

Tamb. *mp*

Gr. Tr. *mp*

Git. 1,2 *mf* *p* *mf*

Git. 3 *mf* *p* *mf*

Cemb.

VI. 1

VI. 2

VI. 3

Vla.

Vc./Kb. *pizz.* *mf* *p* *mf*

21

Sbfl. *p* *mf* *p* *mf*

Abfl. *p* *mf* *p* *mf*

Tbfl. *p* *mf* *p* *mf*

Tamb.

Gr. Tr.

Git. 1,2 *p* *mf* *p* *mf*

Git. 3 *p* *mf* *p* *mf*

Cemb.

VI. 1

VI. 2

VI. 3

Vla.

Vc./Kb. *p* *mf* *p* *mf*

28

Sbfl. *f*

Abfl. *f*

Tbfl. *f*

Tamb. *mf*

Gr. Tr. *mf*

Git. 1,2 *f*

Git. 3 *f*

Cemb.

Vi. 1 *f*

Vi. 2 *f*

Vi. 3 *f*

Vla. *f*

Vc./Kb. *f* arco *senza Kb.* *con Kb.* *f*

35

Sbfl. *f*

Abfl. *f*

Tbfl. *f*

Tamb. *mf*

Gr. Tr. *mf*

Git. 1,2 *f*

Git. 3 *f*

Cemb.

VI. 1

VI. 2

VI. 3 *f*

Vla. *f*

Vc./Kb. *con Kb.* *senza Kb.*

Detailed description: This page of a musical score covers measures 35 to 40. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with ten staves. The woodwind section (Sbfl., Abfl., Tblfl.) plays a rhythmic pattern of eighth notes in the first measure, followed by rests, and then a melodic phrase starting in measure 6. The percussion section (Tamb., Gr. Tr.) provides a steady accompaniment. The guitar section (Git. 1,2, Git. 3) plays chords and a melodic line. The string section (VI. 1, VI. 2, VI. 3, Vla., Vc./Kb.) provides harmonic support. The first violin (VI. 1) has a melodic line with slurs. The second violin (VI. 2) plays a simple harmonic line. The third violin (VI. 3) plays a rhythmic pattern. The viola (Vla.) plays a simple harmonic line. The violin and cello/double bass (Vc./Kb.) play a simple harmonic line. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Vc./Kb. part is marked *con Kb.* (with cello) for measures 35-39 and *senza Kb.* (without cello) for measure 40.

42

Sbfl.

Abfl.

Tbfl.

Tamb.

Gr. Tr.

Git. 1,2

Git. 3

Cemb.

VI. 1

VI. 2

VI. 3

Vla.

Vc./Kb.

1.

2.

f

Detailed description of the musical score: The score is for page 10, starting at measure 42. It features a variety of instruments: three woodwinds (Sbfl., Abfl., Tbfl.), percussion (Tamb., Gr. Tr.), two guitars (Git. 1,2 and Git. 3), a celeste (Cemb.), three violins (VI. 1, 2, 3), a viola (Vla.), and a double bass/viola (Vc./Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The celeste plays chords. The violins and viola play melodic lines, with the first violin starting with a forte (f) dynamic. The double bass/viola plays a bass line. The score includes a first ending (1.) and a second ending (2.) for measures 45-46. The first ending leads back to the beginning of the section, and the second ending leads to a different section. The dynamics are marked with *f* (forte).