

Thomas Stapel

Nymphen-Walzer

für Violine und Mixtura-Orchester

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$\text{♩} = 142$

Sopranblockflöte
(möglichst chorisch besetzt)

Altblockflöte
(möglichst chorisch besetzt)

Tenorblockflöte
(möglichst chorisch besetzt)

Hängendes Becken

Glockenspiel
(große Trommel)

Harfe

Gitarre 1
(möglichst chorisch besetzt)

Gitarre 2, 3
(möglichst chorisch besetzt)

Klavier

Violine Solo

Violin 1

Violin 2

Violin 3

Violoncelli

Kontrabässe

Klavierauszug

Chord Diagram:
E4F4G4A4
B4C4D4

Tempo: $\text{♩} = 142$

Dynamic markings: *p*, *mp*

Performance instructions: *non arp.*, *pizz.*, *arco*, *Nach Gr. Tr.*, *Segue*

A

12

Sbfl.

Abfl.

Tbfl.

Hg Be.

Glspl.

Hfe.

Git. 1

Git. 2, 3

Klav.

Vi. solo

Vi. 1

Vi. 2

Vi. 3

Vc.

Kb.

Klav.-ausz.

f

f

f

mp *mf*

Große Trommel

mp *mf*

E♭F♯G♭A♯
B♭C♯D♯

f

f

f

p *cresc. poco a poco* *f*

Ped.

cresc. poco a poco *f*

pizz. *mf* *f*

p *cresc. poco a poco* *f*

pizz. *cresc. poco a poco* *f*

p *cresc. poco a poco* *f*

p *cresc. poco a poco* *f*

pizz. *arco* *mf* *f*

p *cresc. poco a poco* *mf* *f*

cresc. poco a poco *f*

22

Sbf. *f*

Ablfl. *p cresc.* *f* *p*

Tblfl. *p cresc.* *f* *p*

Hg Be. *mp* *mf*

Gr. Tr. *mp* *mf* Nach Glsp.

Hfe. *f* *gliss.*

Git. 1 *p cresc.* *a2* *f* *f* *p cresc.* *a2*

Git. 2, 3 *p cresc.* *f* *f* *p cresc.*

Klav. *f*

Vl. solo *p cresc.* *f* *p*

Vl. 1 *f*

Vl. 2 *f*

Vl. 3 *p cresc.* *f*

Vc. *mf* *f*

Kb. *f*

Klav.-ausz. *p cresc.* *f* *p*

B

34

Sbfl. —

Abfl. *(Solo)*
mf

Tbfl. —

Hg Be. —

Gr. Tr. Glockenspiel

Hfe. *mf*

Git. 1 —

Git. 2, 3 —

Klav. *mp*

VI. solo *mp* *mf* *mp*

VI. 1 *pizz.* *mp*

VI. 2 *pizz.* *mp*

VI. 3 *pizz.* *mp*

Vc. *pizz.* *mp*

Kb. —

Klav.-ausz. *mf* *mf*

E	F	G	A
B	C	D	

47

Sbfl.

Abfl.

Tblfl.

Hg Be.

Gfsp. Nach Gr. Tr.

Hfe.

Git. 1

Git. 2, 3

Klav.

Λ Λ Λ Led. segue

Vl. solo *mf* *cresc. p. a p.*

Vl. 1 *cresc. p. a p.* *arco*

Vl. 2 *cresc. p. a p.* *arco*

Vl. 3 *cresc. p. a p.* *arco*

Vc. *cresc. p. a p.* *arco*

Kb. *cresc. p. a p.* *arco*

Klav.-ausz. *cresc. p. a p.*

C

59

Sbfl. *f*

Abfl. *f* *p cresc.* *f*

Tbfl. *f* *p cresc.* *f*

Hg Be. *mp* *mf* *mp* *mf*

Gr. Tr. *p* *mf* *mp* *mf*

Hfe. *f* *f*

Git. 1 *f* *p cresc.* *f*

Git. 2, 3 *f* *p cresc.* *f*

Klav. *f* *f*

Red.

VI. solo *f* *p cresc.* *f*

VI. 1 *f* *f*

VI. 2 *f* *f*

VI. 3 *f* *f*

Vc. *f* *mf* *f*

Kb. *f* *f*

Klav.-ausz. *f* *p cresc.* *f*

Red.

Chord box: E#F#G#A#; B#C#D#

Tempo/Performance markings: *alleg.*

71

Sbfl.

Abfl.

Tbfl.

Hg Be.

Gr. Tr.

Hfe.

Git. 1

Git. 2, 3

Klav.

VI. solo

VI. 1

VI. 2

VI. 3

Vc.

Kb.

Klav.-ausz.

p *cresc. p. a p.* *f* *ff*

p *cresc. p. a p.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

mf *ff*

p *cresc. p. a p.* *ff*

mf *ff*

mf *ff*

f *ff*

ff

p *cresc. p. a p.* *ff*

E♭F♯G♯A♯
B♯C♯D♯

ff *gliss.*

D7 G G G G

D7 G G G G

a2

2nd

83 **D**

Sbfl.

Abfl.

Tblfl.

Hg Be.

Gr. Tr.

Nach Glsp.

E♭F♯G♯A♯
B:C:D♯

Hfe.

p

Git. 1

p

Git. 2, 3

p

Klav.

VI. solo

p

VI. 1

p

trem.

VI. 2

p

trem.

(4)

VI. 3

p

trem.

(4)

Vc.

pizz.

pp

pizz.

Kb.

pp

Klav.-ausz.

p

92 rit.

Sbfl.
Abfl.
Tbfl.
Hg Be.
Gr. Tr. Glockenspiel *p*
Hfe.
Git. 1
Git. 2, 3
Klav.
Vl. solo
Vl. 1 *ord.*
Vl. 2 *ord.*
Vl. 3 *ord.*
Vc. *arco*
Kb. *arco*
Klav.-ausz. *arco*

Detailed description: This page of a musical score, numbered 92, features a variety of instruments. The woodwind section includes Soprano Flute (Sbfl.), Alto Flute (Abfl.), and Tenor Flute (Tbfl.). The brass section consists of Horns in G (Hg Be.) and Trumpets (Gr. Tr.), with a Glockenspiel (bell) playing a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *p*. The keyboard section includes Harp (Hfe.), Piano (Klav.), and a reduced piano part (Klav.-ausz.). The string section includes a Solo Violin (Vl. solo), Violins 1, 2, and 3 (Vl. 1, 2, 3), Viola (Vc.), and Cello (Kb.). The Violin parts feature a melodic line with a sharp sign and a fermata, with some parts marked *ord.* (ordine). The Viola and Cello parts are marked *arco*. The piano part features a complex texture with many notes and a fermata. The reduced piano part features a similar texture with a fermata. The score is marked *rit.* (ritardando) at the top right.