

Schlagwerk: Große Trommel/ Hängendes Becken, Glockenspiel

Robert Schumann

Drei Kinderszenen

(für Mixtura-Orchester bearbeitet von Thomas Stapel)

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1. Von fremden Ländern und Menschen

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$\text{♩} = 76$ *Große Trommel*

8 *pp*

8

17 **A** *rit.* *A tempo*

Glockenspiel *p* *pp*

27 **B** *rit.*

p

37 *A tempo*

6 6

2. Träumerei

$\text{♩} = 66$

A
rit. **A tempo**
Häng. Becken
pp
p

7

12 rit.

B **A tempo** rit. **C** **A tempo** rit.

6 5 2

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Detailed description: This musical score is for the piece '2. Träumerei'. It is written for a drum set, specifically for the large drum and hanging cymbal. The score is in 4/4 time and begins with a tempo of 66 beats per minute. It is divided into three sections: Section A (measures 1-11), Section B (measures 12-16), and Section C (measures 17-21). Section A starts with a ritardando (rit.) and then returns to the tempo (A tempo). It features a 'Häng. Becken' (hanging cymbal) part marked *pp* and a large drum part marked *p*. Section B continues with a ritardando. Section C starts with a ritardando, returns to the tempo (A tempo), and ends with a ritardando. The score includes various rhythmic patterns, including 7-measure and 6-measure phrases, and dynamic markings such as *pp* and *p*.

3. Ritter vom Steckenpferd

$\text{♩} = 60$
Große Trommel

mf

8 8

1. 2.

17 *f* *f*

Detailed description: This musical score is for the piece '3. Ritter vom Steckenpferd'. It is written for a drum set, specifically for the large drum. The score is in 3/4 time and begins with a tempo of 60 beats per minute. It is divided into two main sections: the first section (measures 1-16) and the second section (measures 17-21). The first section is marked *mf* and features a series of eighth notes. The second section starts with a forte (*f*) dynamic and includes a first and second ending. The score includes various rhythmic patterns, including 8-measure phrases, and dynamic markings such as *mf* and *f*.