

Gitarre 1-4

Robert Schumann

Drei Kinderszenen

(für Mixtura-Orchester bearbeitet
von Thomas Stapel)

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1. Von fremden Ländern und Menschen

Robert Schumann

$\text{♩} = 76$

mp

a 2

mp

mp

A

a 2

rit.

A tempo
(divisi)

a 3

B

a 2

35 rit. A tempo



2. Träumerei

♩=66 p a 2



7 rit. A tempo a 2



12 rit. a 2



B A tempo rit. **C** A tempo p a 2



28 rit. a 2



3. Ritter vom Steckenpferd

$\text{♩} = 60$

C C G⁷ C C C G⁷ C

The musical score is written for guitar in 3/4 time. It consists of two systems. The first system has 8 measures, with a double bar line and repeat sign after the 7th measure, followed by a final measure. The second system starts at measure 17 and also has 8 measures, with a double bar line and repeat sign after the 7th measure, followed by a final measure. The score includes guitar chord diagrams for C, G⁷, and F/C, and dynamic markings of *f*. The first system is marked with *f* in both staves. The second system has a first ending (1.) and a second ending (2.), both leading to a final C chord.

f

1. C C

2. C C

17

C C F/C C C C F/C C C